

Course Syllabus

Applied FLUTE – Fall 2019 Syllabus

Major level: MVW 1411, 2421, 3431, 4441, 5451, 6461

Principal level: MVW 1311, 2321, 3331, 4341, 5351

Secondary level: MVW 1211, 2221, 3231, 4241

Preparatory level: MVW 1010, 5050, 6060

“...Music is the expression of life’s energy ...”

– Professor Eva Amsler

“With hard work and a great attitude, every person has a place in the music world.”

– Dr. Karen Large

Course Coordinators:	Office:	Phone:	Email:
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Flute students are *encouraged* to communicate directly with Professor Amsler, Dr. Large, and/or their flute instructor. Professor Amsler, Dr. Large, and the TAs will frequently communicate via email. Texting is not an acceptable form of communication for the flute studio.

OBJECTIVES

1. Students will develop the proper physical approach to playing flute.
2. Students will develop musicality.
3. Students will progress in their mental approach to playing flute.
4. Students will develop precision in their overall flute technique.
5. Students will learn the standard repertoire, etudes, and exercises for flute.
6. Students will learn the standard orchestral repertoire for flute.

GRADING

Grading for each semester is based on maintaining the standard set by the studio as well as the student's improvement, attitude, dedication, motivation, involvement, attendance at both lessons and flute events, preparedness, and the strength of the jury. Each student is evaluated at each lesson for progress as well as meeting the standard expected for their level.

50% - Student's public performance grade: The best performance counts if the student gives more than one public solo flute performance.

25% - Student's weekly lesson grade

15% - Studio Class/Weekly Assignments

10% - Flute notebook

I. RECITAL PERFORMANCE AND/OR JURY REQUIREMENTS (50%)

Performance majors are required to perform *at least twice* per semester. All other students must perform *at least once* at a venue determined by Professor Amsler and Dr. Large. All recital program info must be submitted on time with the correct spelling and composer/composition dates, or the student's performance grade will be lowered by one half of a letter grade. Students may also be required to perform semester-end juries for the woodwind faculty. See instructor for specific jury requirements. A scales test will be held every fall and a scales jury every spring.

II. FLUTE LESSONS: PREPARATION, ATTENDANCE, and MATERIALS (25%)

Flute lessons are weekly one-on-one meetings with the student's flute instructor who provides specific instruction on the course objectives. Students will receive a grade for each lesson, which is based on the student's preparation and attendance. Students are required to bring a notebook with weekly lesson sheets and practice logs to every lesson to take notes and are encouraged to bring a recording device.

A. Preparation

Each student is expected to practice at a rate of one hour per day, per credit hour. For example, a music performance student signed up for 3 credit hours is expected to practice for 3 hours each day. Practice should focus on the following areas:

1. Warm-up (technical requirements, tone and finger exercises): 50%
2. Etudes: 25% All students must video record etudes and excerpts throughout the semester. One recording must be submitted to your private teacher *each week* by 6:00pm the day before the lesson. Failure to do this for *each lesson* will result in the lowering of that day's lesson grade by one letter. Instructors determine what will be recorded for that week, and multiple recordings of the same etude or excerpt will not count towards the total number.
3. Solo/Chamber/Orchestral Repertoire: 25%
4. Original music: Students must have originals of all assigned music by the week of **September 2, 2019**. Failure to obtain originals by this time will result in a deduction of one letter grade per lesson until originals are presented.
5. Library: The Allen Music Library is a valuable source for flute repertoire. You may find most of the music from the semester repertoire list on the shelves and are encouraged to make copies to play from until your original music arrives.

Loose-leaf music MUST be hole-punched or in protector sheets in a 3-ring binder. Scores must be provided for ALL works with piano in each lesson. Failure to do either of these will result in a deduction of one letter grade per lesson until both the music is presented in an organized fashion, and the scores are provided in the lesson.

B. Attendance

Since your one-hour lesson constitutes most of your weekly contact with your teacher, it is imperative that your attendance be perfect. If you must miss a lesson, or if you are sick, you will need to notify your teacher immediately and arrange for a make-up *in advance*. In the case of ensemble tours or other school-related events, you must notify your teacher and arrange for a makeup lesson at least one week prior to the absence. Absences may be excused for illness and family emergencies. In the case of illness, a doctor's note must be provided for the absence to be excused. Notification must be sent by email or phone before 9:00 A.M. **Text messaging your instructor is never an acceptable form of communication, and will be ignored.** Unexcused Absences will result in an F or zero points for that lesson. No unexcused make-ups will be given, except in the case of a missed lesson by the instructor.

C. Materials

Students are required to bring all of the following materials to EACH lesson:

- Notebook specifically for lesson notes
- Personal earplugs
- A tuner and metronome or comparable device
- A 3-ring binder for loose-leaf music*
- All scores for works with piano and/or chamber music*

*See "Preparation" for details

D. Lesson Grading Guidelines

Generally, the student can expect the following grades for his/her private lesson portion. These are general guidelines—this grading scale will be revised to meet the individual needs of each student.

“**A**” represents *exceptional* work. To receive an “A” for private lessons, the student must complete ALL of the work assigned:

- 1-2 etudes every week (minimum 14 recordings per semester), including recorded excerpts
- 3-5 solo works per semester (accounting for both length and difficulty)
- Successful preparation of ALL technical requirements for the semester

“**A**” is only awarded if the assigned material is prepared at a very high level.

“**B**” represents diligent, better than average work.

“**C**” represents average work.

“**D**” represents below-average work. “D” work will not count toward graduation requirements for music majors. “D” will be assigned if the student is obviously and consistently unprepared for lessons.

“**F**” represents failing work. “F” will be assigned if the student fails to attend the lesson.

E. Required Repertoire

See separate repertoire list. Repertoire is assigned by Professor Amsler, Dr. Large, and/or your Studio Instructor.

III. WEEKLY STUDIO CLASS (15%)

Attendance is mandatory. Studio Class will include performances and presentations as well as research assignments and listening activities as determined by the instructor(s). Specific topics will be included on the individual Studio Class Calendars. A student may be excused from studio class ONLY for University-related conflicts (i.e. ensemble dress rehearsals and concerts). All other conflicts are considered unexcused absences (including Greek life activities). Unexcused absences in excess of one will lower the studio class grade by 5%. All absences will be officially determined on a case-by-case basis, and a ten-day advance notice is necessary to be considered an excused absence. Make-up assignments are available to you by your flute teacher upon request. See studio class syllabus for specific requirements. Special Project Seniors may opt to do a write-up in the place of studio.

Freshmen: Tuesdays - 6:30–7:45pm, HMU 126

Sophomore: Tuesdays – 6:30–7:45pm, KMU 340 (also combined with Freshmen meetings)

Junior/Senior: Thursdays - 1:15–2:30pm, KMU 240

Graduate: Wednesdays - 2:30–4:00pm, HMU 111

Fridays - 2:30–4:30pm, HMU 125

IV. NOTEBOOK (10%)

Every student is required to keep a notebook in a three-ring binder. Your teacher may require you to present your notebook at each lesson and/or email weekly updates for review and comment. All notebooks are to be turned in to your teacher by *12pm noon on the Monday of Finals Week (December 9, 2019 at 12pm noon)*. Late notebooks will only be accepted at half their value. Below lists what is required for a complete notebook.

Semester Calendar:

Students are required to create a calendar for the entire semester consisting of all obligations including, but not limited to:

- Ensemble dress rehearsals and concerts
- Marching Chiefs obligations
- Sorority/fraternity obligations
- Any other extracurricular activities

This is to determine well in advance any conflicts that will occur with studio events, which are to be discussed with your applied teacher. The calendar must be turned in at your lesson during the **fourth week** of classes (**September 16-20, 2019**) and should be included in your semester notebook.

All Undergraduate Students:

NEW THIS YEAR! Students may elect to turn in all components of the notebook as a physical notebook or some components as an electronic notebook and some as a physical notebook:

Each of the following categories may be submitted as an electronic notebook or can be submitted with the physical notebook.

- All Flute Syllabi and Flute Handbook
- Weekly Happy Moments: 10 happy moments listed for each week of the semester (typed or legibly handwritten).
- Weekly Assignments: Including but not limited to listening journals, program notes, analyses, studio assignments, etc.
- Handouts: All handouts from studio class, guest artists, etc.

Each of the following categories should be a section in your physical notebook: Separate by dividers.

- Course Schedules: includes applied flute, studio classes, and flute choir lists
- Semester Calendar: see section above
- Lesson Notes: on the studio's NEW lesson sheets. One per week.
- Top Ten "Happy Moments": A final "Top Ten" list of music-related happy moments from the semester, and life-related happy moments from the semester.
- End-of-Semester Essay: See instructor for template (must be typed)

- Updated Repertoire List: include **all** solo, ensemble, and chamber music repertoire **studied** (must be typed)
- Recital Checklist: include checklist and/or typed record of concerts attended AND include concert programs
- Audition excerpt packet

Major/Principal Level Graduate Students:

- Writing assignment: MM students and 1st year DM students weekly journals (topics can be discussed). 2nd and 3rd year DM students one article for the FA newsletter, and/or one article for the FFA newsletter
- Recital Checklist and/or typed record of concerts attended AND concert programs: *Graduate students are strongly encouraged to attend as many of the recitals from the checklist as possible.*
- All handouts from studio class, guest artists, etc.
- Audition excerpt packet
- Updated Repertoire List, typed: include every piece you have studied in the flute studio as well as chamber and ensemble music

V. DEGREE, JURY, RECITAL REQUIREMENTS

Updated requirements for this semester can be found on the Applied Flute Lessons Canvas site.

VI. ACCOMPANIST REQUIREMENT

Students performing with accompanists and/or small ensembles are required to bring them to the flute lesson a **minimum of two times** prior to a recital/jury performance. Every semester, each student is expected to **set aside at least \$200** for an accompanist for recitals and/or juries. **Students are required to rehearse with the pianist prior to the first coaching and in between** coachings. Accompanists are to be secured, approved by the instructor, and brought to flute lessons at least one month prior to the performance/jury. Lack of funding for accompanists will not be an acceptable excuse for the absence of an accompanist at two of the student's flute lessons prior to a performance.

**If the flute student does not meet any of the above stated accompanist requirements, the applied flute lesson grade will be lowered by 5%.*

VII. ENSEMBLE ENROLLMENT

All Major/Principal level students are strongly encouraged to audition (and **MUST** contact Professor Amsler or Dr. Large if they choose not to) and participate in either a large ensemble or flute choir. All Major/Principal level students are required to audition at least once on the piccolo. All Preparatory/Secondary level students are required to participate in flute choir.

**Failure to audition for/participate in a large ensemble will lower your applied lesson grade by 5%.*

VIII. RECITAL ATTENDANCE

Attending performances of live music is important for both your own music education as well as creating a supportive flute community. See separate Recital Checklist for specific requirements. All graduate and undergraduate performance majors are required to attend two TSO rehearsals or concerts.

**Failure to attend the specified number of recitals will lower your final applied lesson grade by one percentage point for each missed recital.*

IX. WIND SEMINAR

Attendance is mandatory for all undergraduate flute students. Wind Seminar is held on various Wednesdays. Look for posted dates on the bulletin board beside Dr. Moore's office.

**Over two absences will result in the final applied lesson grade dropping by half a letter for each additional absence.*

X. SCALES (WIND SECTION POLICY)

A scale test will be held every fall and a scale jury every spring. Scales will continue to be assessed by the individual studios. Any student that does not pass their scale test will have a negative impact on their studio grade. Any student that does not pass their scale jury will not be allowed to jury. This will result in an applied grade of no higher than a D+ for the semester. A student can study for no more than 3 semesters at any given level.

XI. BORROWING INSTRUMENTS

Students may sign out alto and bass flutes from Hayden Stephenson. **Please email Hayden at least 24 hours in advance** to confirm the instrument is available.

UNIVERSITY ATTENDANCE POLICY:

Excused absences include documented illness, deaths in the family and other documented crises, call to active military duty or jury duty, religious holy days, and official University activities. These absences will be accommodated in a way that does not arbitrarily penalize students who have a valid excuse. Consideration will also be given to students whose dependent children experience serious illness.

ACADEMIC HONOR POLICY:

The Florida State University Academic Honor Policy outlines the University's expectations for the integrity of students' academic work, the procedures for resolving alleged violations of those expectations, and the rights and responsibilities of students and faculty members throughout the process. Students are responsible for reading the Academic Honor Policy and for living up to their pledge to "...be honest and truthful and...[to] strive for personal and institutional integrity at Florida State University." (Florida State University Academic Honor Policy, found at <http://fda.fsu.edu/Academics/Academic-Honor-Policy> (<http://fda.fsu.edu/Academics/Academic-Honor-Policy>).

AMERICANS WITH DISABILITIES ACT:

Students with disabilities needing academic accommodation should:

- (1) register with and provide documentation to the Student Disability Resource Center; and
- (2) bring a letter to the instructor indicating the need for accommodation and what type.

Please note that instructors are not allowed to provide classroom accommodation to a student until appropriate verification from the Student Disability Resource Center has been provided.

This syllabus and other class materials are available in alternative format upon request.

For more information about services available to FSU students with disabilities, contact the:

Student Disability Resource Center

874 Traditions Way

108 Student Services Building

Florida State University

Tallahassee, FL 32306-4167

(850) 644-9566 (voice)

(850)644-8504 (TDD)

sdrc@admin.fsu.edu

<http://www.disabilitycenter.fsu.edu/> (<http://www.disabilitycenter.fsu.edu/>)

TITLE IX POLICY STATEMENT

The University is committed to providing programs, activities and an educational environment free from Sex Discrimination and Sexual Misconduct. To accomplish this FSU expects all members of its community to act in respectful and responsible ways towards each other. This Policy sets forth resources available to all members of the University community, describes prohibited conduct, and establishes procedures for responding to reports of Sex Discrimination and Sexual Misconduct (including Sexual Assault, Sexual Harassment, and other unwelcome sexual behavior).

As a recipient of Federal funds, FSU is required to comply with Title IX of the Higher Education Amendments of 1972, 20 U.S.C. § 1681 et seq. ("Title IX"), which prohibits discrimination on the basis of sex in education

programs or activities. Sexual Misconduct, as defined in this Policy, is a form of Sex Discrimination prohibited by Title IX.

This Policy addresses reports of Sex Discrimination and Sexual Misconduct where the accused is a student, employee (faculty, staff, or any other paid employee), third party contractor, or visitor to FSU. The University makes this Policy and educational opportunities readily available to all students/employees and other members of the University community.

http://policies.fsu.edu/sites/g/files/upcbnu486/files/policies/president/FSU_Policy_2-2.pdf
(<http://policies.fsu.edu/sites/g/files/upcbnu486/files/policies/president/FSU%20Policy%202-2.pdf>)

EQUAL OPPORTUNITY, NON-DISCRIMINATION, AND NON-RETALIATION POLICY

Florida State University is an affirmative action and equal opportunity employer supporting a culturally diverse educational and work environment. The University is committed to a policy of equal opportunity, non-discrimination, and non-retaliation for any member of the University community on the basis of race, creed, color, sex, religion, national origin, age, disability, veterans' or marital status, sexual orientation, gender identity, gender expression, or any other protected group status. This policy applies to faculty, staff, students, visitors, applicants, and contractors in a manner consistent with applicable federal and state laws, regulations, ordinances, orders and rules, and University's policies, procedures, and processes. It addresses all terms and conditions of employment in addition to student life, campus support services and/or academic environment.

http://www.hr.fsu.edu/PDF/Publications/diversity/EEO_Statement.pdf
(http://www.hr.fsu.edu/PDF/Publications/diversity/EEO_Statement.pdf)

SEXUAL HARASSMENT POLICY

It is the policy of the University that its employees and students neither commit nor condone sexual harassment in any form. You are strongly urged to review the University's policy, which you will find at:

<https://knowmore.fsu.edu/wp-content/uploads/2016/10/sex-discrimination-and-sexual-misconduct-policy.pdf> (<https://knowmore.fsu.edu/wp-content/uploads/2016/10/sex-discrimination-and-sexual-misconduct-policy.pdf>)

UNIVERSITY COUNSELING CENTER

The UCC is a welcoming and confidential place on campus where students can come to discuss issues ranging from homesickness and adjustment to college to relationships concerns, eating disorders, substance use, anxiety, and depression. It offers Individual, Couples, Group, and Crisis Intervention services by licensed and professionally trained staff to currently enrolled FSU students. These services are paid for through student fees and are offered at no additional charge.

201 Askew Student Life Building
942 Learning Way
Tallahassee, FL 32306-4175
(850) 644-8255

<http://counseling.fsu.edu> [_\(http://counseling.fsu.edu\)](http://counseling.fsu.edu)

FSU VICTIM ADVOCATE PROGRAM

A confidential advocate is on call twenty-four hours a day to respond to FSU students, faculty, and staff who are victimized, or any other person who is victimized on our campus, or by an FSU student. Services offered include emotional support, instructor notification, referrals, crisis intervention and assistance in student conduct, and legal and medical matters.

University Center A, Suite 4100
282 Champions Way
Tallahassee, FL 32306
(850) 644-7161

<https://dos.fsu.edu/vap/> [_\(https://dos.fsu.edu/vap/\)](https://dos.fsu.edu/vap/)

NATIONAL ALLIANCE ON MENTAL ILLNESS - TALLAHASSEE

If you or someone you know is struggling, you are not alone. There are many supports, services and treatment options that may help. A change in behavior or mood may be the early warning signs of a mental health condition and should never be ignored. Meetings on FSU's campus are every other Thursday at 7pm in Room 2500 of the Wellness Center.

<http://www.nami-tallahassee.org> [_\(http://www.nami-tallahassee.org\)](http://www.nami-tallahassee.org)

<https://www.facebook.com/groups/NAMIFSU/> [_\(https://www.facebook.com/groups/NAMIFSU/\)](https://www.facebook.com/groups/NAMIFSU/)

(850) 841-3386

admin@nami-tallahassee.org [_\(mailto:admin@nami-tallahassee.org\)](mailto:admin@nami-tallahassee.org)

Course Summary:

Date	Details	
Fri Aug 30, 2019	 Syllabus Signature Quiz _(https://fsu.instructure.com/courses/109226/assignments/618457)	due by 11:59pm
Mon Sep 2, 2019	 Freshman Assignment 1 _(https://fsu.instructure.com/courses/109226/assignments/621833)	due by 11:59pm
	 Sophomore Assignment 1 _(https://fsu.instructure.com/courses/109226/assignments/622126)	due by 11:59pm