**Junior/Senior Repertoire List – Fall 2019**

***“Everyday Virtuosity”***

**Sound/Scales/Technique:**

Bernold – La Technique d’Embouchure (on Canvas)

Reichert – 7 Exercices journaliers pour la flute (7 Daily Exercises for Flute), Op. 5

**Etudes:**

Offermans – For the Contemporary Flutist

Bach Studies

Furstenau – 26 Exercises, Op. 107

**Baroque:**

Hotteterre – Suites, Op. 2 (employing French Baroque ornaments)

**Classical:**

Mozart – Concerto in G Major or D Major (in addition to learning one full concerto, students will also learn the Exposition from mvmt. I of the other concerto)

**Fantasies/Variations:**

Verdi – Rigoletto Fantasie (several composers)

Verdi – Traviata Fantaisie (several composers)

Chopin – Variations on a Theme by Rossini

Morlacchi – Grande Fantasia sull ‘Opera Mose’ in Egitto di G Rossini

Borne – Carmen Fantasy

Briccialdi – Carnival of Venice

Hahn – Variations on a Theme by Mozart

Morlacchi – The Swiss Shepherd

Boehm – Air varie de la Molinara “Nel cor piu”

Schubert – Introduction and Variations on “Trockne Blumen”

Taffanel – Grande Fantaisie sur Mignon

**Flute and Backing Track:**

Brown – Arcana

Clarke – TRKs

Clarke – Tuberama

Joachim (Flutronix) – Aware

Loggins-Hull (Flutronix) – Pray

Loggins-Hull (Flutronix) – Stacked

Musgrave – Orfeo I

Oliva – Threnody

Pritsker – Sorrow, Like pleasure, Creates its Own Atmosphere

Thome – Bright Air/Brilliant Fire

**Last Day of Jr/Sr Class Recital:**

Encores from either the Carol Wincenc book or James Galway book

**Ensemble Auditions:**

Ibert Concerto Movement 3 with Cut

See Excerpt List

**STUDIO CLASS:**

Books: TBA

Presentations: TBA