SOPHOMORES REPERTOIRE Fall 2019

Technique:

Repeat Freshman *scales* (Delaney Chromatic and Whole tone, Pentatonic and Octatonic Scales, memorized and extended)  
Taffanel Gaubert 17 Daily exercises: Nr 1 and 2, Nr 4 and Nr 8, 9   
*Extended techniques* Robert Dick Tone Development Through Extended Techniques and more *Etudes*: Finish Gasser 24 paper blossoms, then Moyse, 24 Petites Etudes Melodiques (24 Little Melodic Studies with Variations)   
AND finish Andersen/DeLaney and Berbiguier 18 etudes, THEN Expressive etudes (Laura Barron, Fischer)  
Everybody memorizes at least 4 etudes – as a Sophomore, you have to play a memorized etude on your end of year jury!   
  
Repertoire:   
*I. Baroque :*   
Handel :  Blavet: from 6 Sonatas or Telemann: 4 Sonatas for recorder (F,C, B-flat and..) Hortus Musicus or Vinci: Sonata D; or from 12 Sonatas (Bärenreiter edition only) or Vivaldi: from Il pastor fido  
AND   
2 Telemann Fantasies from 12 Fantasies (BAERENREITER or AMADEUS)

*II. Romantic*   
One mvt of Mendelssohn Concerto in e minor for Violin and Orchestra, Op. 64 bis transcription for flute (International Music Company)   
*III.* *French* Honegger Danse de la Chèvre (memorized)   
*IV. Virtuosic* Genin Carneval de Venise, Doppler Fantaisie Hongroise, Reichert Fantasy melancholique, Boehm Air Suisse, Chopin Rossini Variations   
*VI.* *Expressionism* Duets to be assigned: Hindemith Sonatine Op. 131 No. 3, Genzmer Duo, Alessandro Duet

Excerpts: Fall audition required list, Ibert *Concerto*

Book: Art of practicing by Madeleine Buser   
Grimm’s Fairy Tales (ISBN: 9781435114890)   
  
*Listenings*: Mendelssohn Concerto for violin and orch and for flute and orch; Telemann Fantasies and Telemann Tafelmusik; Bach Cello Suites, all Boehm Flute pieces, an opera from Verdi, Beethoven Symphonies  
*Watch* The fifth string   
*Record* 1 etude per week and 1 excerpt/piece per week

Practice advice   
Be aware, that the summer is a great time to prepare for a busy fall semester. Keep in mind what a good practice session is: You will do 2/3 of technique, tone studies and etudes, 1/3 of learning a piece in your daily practice session.   
  
The following practice tips have a time suggestion, but of course you can make changes at your needs and just are a reminder for what you already know and have learnt in the Freshman year. It is to your advantage, if you do start learning ALL the extended scales (look at Andersen DeLaney in the very end) and Taffanel Gaubert Nrs and repeat during the summer, what you just have learnt for your scales test in April. Remember etudes are the bridge from technique to your pieces, have the discipline to keep doing them. And last, look at the excerpt package before the semester starts.   
  
1. Warm up: Do 30 min of scales every practice session, repeat what you know (speed it up), add extensions and Taffanel Gaubert Nr 8 and 10, then 9 and 11. Make a plan over all the weeks you have, so you get through most everything before classes even start.  
Do 15 min of the long tone studies and 15 min of one of the extended techniques (singing and playing, harmonics, whistle tones)  
  
2. Etudes: Do 10 Min of sight reading etudes every session or excerpts  
Do 20 – 30 min of etudes every session (learn two etudes at the same time)  
Every 2 – 3 weeks you start 2 new etudes – so you learn as many as possible during the summer and just have to brush it up during the busy semester. Start memorizing!  
  
3, Pieces 10 min of sight reading a piece  
30 min of practicing a piece (changing mvts or pieces after 2 or 3 weeks, or excerpts) and the audition piece (Gordelli). I recommend strongly to start learning the Mendelssohn concerto, it will keep you busy and it is just scales and chords....