**FRESHMAN**
Repertoire 2020 FALL

Technique
*Sound* Extended techniques by the studio teachers, long tones
*Fingers* Delaney scales (in Anderson/DeLaney etude book in the back) - all major and minor, whole tone and chromatic scales extended and by memory. Pentatonic and Octatonic scales as time allows.
*Etudes* Andersen/Delaney 24 Etudes (learn 10 etudes) AND Gasser, Paper Blossoms (Papierblueten, Ricordi edition – learn 10 etudes)

Pieces
Please choose and purchase one piece from category 1 and 2 and purchase the book in 3.
1. Virtuosic pieces Kuhlau, one of the Divertimeni op 68 OR Grand Solos NR 1 op 57; Tulou - Grand

Solo Nr 13, Op. 96 OR Grand solo Nr 10 op 92

2. French Faure, Piece; Ibert, Aria; Roussel, Aria; Tomasi, Le petit chevrier corse, Gaubert,

 Madrigal; Debussy, ”La fille aux cheveux de lin”; Pierné, Serenade

3. Baroque Dances of the Baroque era for flute and piano TBA

 Baroque dances for 2 treble recorders TBA

AND Haendel Fireworks music
4. Chamber groups: Sight read easy duets

Excerpts: Fall audition required List and Romberg Concerto - (Audition packet)

Books: The Inner Game of Music by Barry Green (ISBN 9780385231268)

Antoine de Saint-Exupéry: The Little Prince (ISBN 9780547260693)

Richard Bach: Jonathan Livingston Seagull (ISBN 9780743278904)

Listenings: All excerpts pieces, Baroque Suites (Bach Suites for orchestra, Suites for Cello, Haendel Fire work and Water music), Flute music with different flute players Mozart Magic Flute (opera)
Bach Brandenburg Concerti

*Record* every week one etude, and one excerpts/mvt of a piece

*Watch* movie Amadeus, clips Baroque dances

**PRACTICE TIPS**
*Be aware*, that in College you will do 2/3 of technique, tone studies and etudes, 1/3 of learning a piece in your daily practice session. The following *practice tips* have a time suggestion, but of course you can make changes at your needs. However it is to your advantage, if you do start learning the DeLaney Scales and many etudes and look at the excerpt package before the semester starts.
1. Do 30 min of scales every practice session, learn ALL major and minor scales etc .
2. Do 15 min of the long tone studies you got from your former teacher
3. Do 10 Min of sight reading etudes every session.
4. Do 20 – 30 min of etudes every session (learn two etudes at the same time)
5. Every 2 – 3 weeks you start 2 new etudes – so you learn as many as possible during the summer and just have to brush it up during the busy semester
6. 10 min of sight reading a piece OR practicing excerpts
7. 30 min of practicing the virtuosic piece and the audition piece (Romberg *Concerto*)